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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | Selected Design Studio 1  Small Design Forms Workshop |
| LECTURER’S NAME: | Piotr Stramski |
| E-MAIL ADDRESS OF THE LECTURER: | p.stramski@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 10 |
| COURSE CODE (USOS): | 1211>2101-WPP1.s5 |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 90 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | project |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | project work, presentation, continuous assessment, |
| COURSE CONTENT: | The course continues the exploration of small-scale design. Students develop the ability to construct design narratives by creating functional objects that go beyond utility and aesthetics – becoming carriers of ideas, reflections, or cultural commentary. The assignments focus on discovering new contexts of meaning for everyday objects and on consciously designing the relationship between form, material, and message. Participants create their own prototypes using selected technologies and media, with an emphasis on original concepts and formal experimentation. |
| ADDITIONAL INFORMATION: | 3rd grade course (5th semester) |